

| GREAT | | VOICE PALETTE ALTERNATIVE STOPS | SWELL | | VOICE PALETTE ALTERNATIVE STOPS | CHOIR | | VOICE PALETTE ALTERNATIVE STOPS | |
|---|--|---|--|--|------------------------------------|---|---|------------------------------------|--|
| Double Diapason 16 Diapason 8 | Violone 16 Principal 8 Prinzipal 8 | | Lieblich Gedackt 16 Principal 8 | Viola 16 Dulciana 8 Viol Céleste II 8 Muted Viols II 8 | | Geigen 8 | Prinzipal 8 English Diapason 8 | | |
| Gemshorn 8 | Prinzipale 8 Unda Maris II 8 | | Bourdon 8 | Flute Harmonic 8 Gedackt 8 Flûte Céleste II 8 | | Concert Flute 8 | Gedackt Pommer 8 SATB Ah SATB Oo | | |
| Chimney Flute 8 | Harmonic Flute 8 Doppelflute 8 | | Viola de Gamba 8 Viola Céleste 8 | Strings Slow Strings Viol Octave 4 Viol Céleste II 4 | | Unda Maris II 8 | Flûte Céleste II 8 Erzähler Céleste II 8 Viols Chorus IV | | |
| Octave 4 | Principal 4 Oktav 4 Unda Maris II 4 | | Prestant 4 | Open Flute 4 Twelfth 2-2/3 Chamade 8 FFF Chamade 8 encl | | Geigen Octave 4 | Principal 4 Prinzipal 4 | | |
| Waldflute 4 Twelfth 2-2/3 Fifteenth 2 Fourniture V Tromba 8 Tremulant Zimbelstern Chimes | Spitz Flute 4 Scharf IV Piccolo 2 Quint Flute 1-1/3 French Horn 8 | Handbells Harpisichord Soprano Ah | Flûte Traversière 4 Nazard 2-2/3 | Principal 2 Plein Jeu III Cymbale III Cymbale VI | | Flute d'Amour 4 | Klein Gedeckt 4 Spitzflöte 4 Flûte Céleste II 4 Flageolet 2 | | |
| Swell to Great 16, 8, 4 Choir to Great 8 MIDI GT A, B | | | Octavin 2 Tierce 1-3/5 | Plein Jeu IV Plein Jeu VI Echo Mixture IV Contre Trompette 16 | | Klein Octave 2 Cornet II | Sesquialtera II Quint Flöte 1-1/3 Mixture V Clarinet 8 Waldhorn 8 | | |
| | | | Chorus Mixture IV | Chamade 8 encl Principal 2 Plein Jeu III Cymbale III Cymbale VI | | Grave Mixture IV Cremona 8 | Mixture V Clarinet 8 Waldhorn 8 Harp | | |
| | | | Double Trumpet 16 | Plein Jeu IV Plein Jeu VI Echo Mixture IV Contre Trompette 16 | | Tuba Major 8 Tremulant Choir Unison Off Swell to Choir 16, 8, 4 MIDI CH A, B | Trompette Harmonique 8 | | |
| | | | Trumpet 8 Oboe 8 | Basson 16 Fagotto 16 Trompette 8 Hautbois 8 Voix Humaine 8 Vox Humana 8 | | | | | |
| | | | Clarion 4 Tremulant Swell to Swell 16, 4 Swell Unison Off MIDI SW A, B | Clairon 4 | | | | | |
| PEDAL | | VOICE PALETTE ALTERNATIVE STOPS | SOLO | | VOICE PALETTE ALTERNATIVE STOPS | FEATURES | | | |
| Open Wood 32 Bourdon 32 Principal 16 Contra Bass 16 Bourdon 16 Lieblich Gedackt 16 | Principal 32 Geigen 32 Violone 16 | | Cello Céleste II 8 | Viols Chorus IV Strings Slow Strings Doppelflute 8 Tibia Clausa 8 Tuba 16 | | <ul style="list-style-type: none"> • Choir/Great expression shoe • Swell/Solo expression shoe • Crescendo pedal • 10 general thumb and toe pistons • 5 divisional thumb pistons each for Swell, Choir and Great • 4 Pedal divisional toe pistons • 2 MIDI pistons per keyboard • Pipes Off • Ancillary On • Default Stops • All Expr. Swell • Flute Trem Alt. • Main Trem Alt. • Bass coupler • Melody Swell, Choir and Solo couplers • Next and previous general piston sequencer thumb and toe piston • Solo Expr. Choir piston • Great/Pedal unencl. piston • Full Organ thumb and toe pistons • 100 internal memory levels • Headphone jack • Record/Playback • Transposer | | | |
| Octave 8 Gedackt Bass 8 Choral Bass 4 Mixture V Contra Bombarde 32 | Subbass 16 Dulciana 16 Open Wood 16 Gemshorn 8 Flute 8 Nachthorn 4 Mixture IV Trombone 32 Fagotto 32 | | Flauto Mirabilis 8 | Tibia Piccolo 4 Mounted Cornet V Orchestral Brass French Horn 8 Clarinet 8 | | | | | |
| Bombarde 16 | Trombone 16 Posaune 16 Basson 16 (SW) Tuba 8 | | Orchestral Flute 4 | Orchestral Oboe Chamade 8 expressive Tuba Major 8 Trompette Harmonique 8 | | | | | |
| Trumpet 8 | Bombarde 8 Rohr Schalmel 4 | | English Horn 8 | | | | | | |
| Clarion 4 Great to Pedal 8 Swell to Pedal 8 Choir to Pedal 8 Solo to Pedal 8 MIDI PD A, B | | | Trompette en Chamade 8 | | | | | | |
| | | | Solo on III Solo on II Solo on I | | | | | | |